

Ammiel Bushakevitz

Piano

Ammiel Bushakevitz is in international demand both as a soloist and as a chamber musician. He performs at notable venues across Europe, North America, Africa and Asia. Festival appearances include the Bayreuth and Salzburg Festivals, the Festival d'automne à Paris, the Jerusalem Schubertiade, the Festival Pontino di Latina (Italy), the Holland International Music Sessions, the Heidelberger Frühling Festival, the Festival d'Aix-en-Provence and the Vancouver Chamber Music Series.

He has received top prizes at numerous competitions including the International Schubert Competition Dortmund, the International Johannes Brahms Competition, the Wigmore Hall Competition London and the Concours Léopold Bellan in Paris, France. His awards include the Richard Wagner Prize, the European Union Commission Award and the *Bourse du forum franco-allemand des jeunes artistes*. In 2012 he was awarded the première Prix de la Ville de Lausanne.

Raised in George, South Africa, Ammiel studied under Mario Nell at the University of Stellenbosch and under Joseph Stanford and Heinrich van der Mescht at the University of Pretoria. After winning the UNISA Overseas Scholarship for Performers, an Oppenheimer Memorial Trust Award and a DAAD International Award for Artists, he furthered his studies at the *Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy"* in Leipzig, Germany under Phillip Moll. Thereafter he completed his studies under Jean-Frédéric Neuburger and Pierre-Laurent Aimard at the *Conservatoire Nationale Supérieur de Musique* in Paris, France.

In 2013 Ammiel released his debut solo CD, an album of the late piano works of Franz Schubert recorded in the Salle Fleuret in Paris. The recording was selected "album of the week" by Cape Town's Fine Music Radio. He has since recorded another Schubert album (Lisbon 2016), an album of Mozart sonata with his sister Avigail Bushakevitz (Barcelona 2015), a CD of Liszt's song with the US tenor Timothy Fallon (Jerusalem 2015).

Ammiel has a special affinity for the art song and has accompanied masterclasses of notable singers including the late Dietrich Fischer-Dieskau, Elly Ameling, Thomas Quasthoff, Thomas Hampson, Barbara Bonney, Matthias Goerne and Teresa Berganza. One of the last private students of Dietrich Fischer-Dieskau, Ammiel was invited in 2011 by Fischer-Dieskau to accompany his masterclasses at the Universität der Künste in Berlin and at the Schwarzenberg Schubertiade in Austria.

An alumnus of the Deutscher Akademischer Austauschdienst, Ammiel is also a member of the International Hugo Wolf Academy, an honorary member of the Richard Wagner Society of South Africa and an Edison Fellow of the British Library. Upcoming performances this season include concert tours of Mexico, the USA, a debut at the Lucerne Festival in Switzerland and a recital at London's Wigmore Hall.