

Laetitia Grimaldi Spitzer

Soprano

After beginning her vocal studies with Teresa Berganza, Laetitia Grimaldi Spitzer continued her studies in New York City, first at the Manhattan School of Music, followed by a Masters degree from the Juilliard School.

Born in Tours, France, Laetitia spent her childhood in Portugal and England. Since her debut in the Carnegie Hall in New York in 2013, she has sung in many renowned halls worldwide and has been invited to festivals such as the Verbier Festival (Switzerland), the Aix-en-Provence Festival (France), the Ravinia Festival Chicago (USA) and the Leipzig Music Festival (Germany). Further appearances include touring with the renowned Spanish guitarist Pablo Sainz Villegas in concerts for the Walton Center, Artosphere Festival in Arkansas. In 2011 she performed a recital tour of Germany with the pianist Carmen Stefanescu and was invited to perform in distinguished venues such as the Mendelssohn-Haus, under the patronage of the late Kurt Masur. In 2014 she was invited to perform for the Rudolf Kempe Society of the United Kingdom.

During her studies at the Juilliard School, Laetitia was awarded first prize in the Kate Neal Kinley Memorial Fellowship International Competition. She was also a top prize winner in the Concours Léopold Bellan in Paris 2013. She has participated in numerous masterclasses with some of the world's leading artists, including Dame Emma Kirkby, Ileana Cotrubas, Alfred Brendel, Teresa Berganza, Sir Thomas Allen, Masaaki Suzuki, Matthias Goerne and many more.

Laetitia has appeared in many operas, including performing the roles of Nancy in Britten's *Albert Herring* under the baton of David Jackson in Tampa, Florida; Jenny in Britten's *The Beggar's Opera* at the Manhattan School of Music under the direction of Jorge Parodi; Dorothée in Massenet's *Cendrillon* in Belgium under the direction of David Miller; and First Clerk in the American premiere of Sir Peter Maxwell Davies' *Kommilitonen* under the direction of Anne Manson. She recently performed the role of Lucilla in Rossini's *La scala di seta* under the direction of Vlad Iftinka in New York City. In 2012 she was chosen to be a member of the Verbier Festival Academy of Switzerland and made debut there in the role of Marcellina in *Le Nozze di Figaro* under the baton of Jayce Ogren. In 2014 she sang the role of *Hymen* in Rameau's *Les Fêtes de l'Hymen et de l'Amour* at the Kennedy Center of Washington DC.