

		TIME	11 June, Saturday	12 June, Sunday	13 June, Monday	14 June, Tuesday
PERFORMANCES		9:00		Mannie Manim, John Kani (p 50)	Richard Cock (p 51)	
TALKS		10:00	Role of the Arts: John Kani (p 49) Creating with Clay (p 60) Cookies and Crafts for Kids (p 84)	Keiskamma Art Project (p 51)	The Two Poles of Art (1): Marilyn Martin (p 52) Silversmith and Design (p 60) Watercolour Impressionism (p 61) Hugo (p 79)	The Berlin Philharmonic: Rodney Trudgeon (p 53) Painting with Annie Sloan (p 61)
WORKSHOPS						
DEMOS						
WINE PLUS		11:00	Chardonnay Paired Tastings (p 76)	Chardonnay Paired Tastings (p 76)	Chef Demo: Jean Delport (p 66) Chardonnay Paired Tastings (p 76)	French Huguenots: Pieter Coertzen (p 53) Chef Demo: Bertus Basson (p 67) Chardonnay Paired Tastings (p 76)
DINING OUT		11:15	Bella and the Boys: Louis, Hardy and Isabella (p 50)	South Africa beyond Satire? Jonathon Shapiro and Christopher Hope (p 51)	The Judgement Reversed (2): Marilyn Martin (p 52)	
FOOD & WINE		12:00	Wine Plus: Hannes Storm (p 70)	Wine Plus: John Loubser & Pieter Ferreira (p 71)	Wine Plus: Cathy van Zyl (p 71)	Wine Plus: Winnie Bowman (p 72)
FILMS		12:30	Lyrical Clarinet (p 8) Rage of Paris (p 78)		King of Instruments (p 9)	
CHILDREN						
10 June, Friday TIME		14:00	What the Sun Saw (p 84)	Last Night of the Proms (p 9) Please note: 14:30	The Art of the Conductor: Rodney Trudgeon (p 52)	Artistic Patterns in Plants: Chris Whitehouse (p 54)
15:00	Love in the Afternoon (p 78)		Painting Demo Festival Artist (p 50); Distant Drum: Christopher Hope (p 50) Reclaimed Wood (p 60) Moulin Rouge (p 79) Wine Plus: Higgo Jacobs (p 70)	Wine Plus: John Loubser & Pieter Ferreira (p 71)	Journey through Jewellery (p 53) Please note: 15:15 Chef Demo: Warwick Taylor (p 66) Wine Plus: Tim James (p 71) Gigi (p 79)	Sexual Life of Flowers: Vic Hamilton-Attwell (p 54) Please note: 15:15 Chef Demo: Gregory Czarniecki (p 67) Les Miserables (p 80)
17:00						
19:00	Opening Concert (p 4)		Louis Armstrong & Friends (p 4)	Last Night of the Proms (p 5) Please note: 18:30	Gala Dinner (p 74) Please note: 18:30	Into The Blue (p 5)